

JON MERZ

Selected Works

2018 – 2023



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Selected Works 2018 – 2023

Mirror 3
Berlin am Meer 9
Sohn des Glücks 19
Plus est en vous 27
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Untitled, 2018
Acrylic on canvas
200 x 300 cm

MIRROR

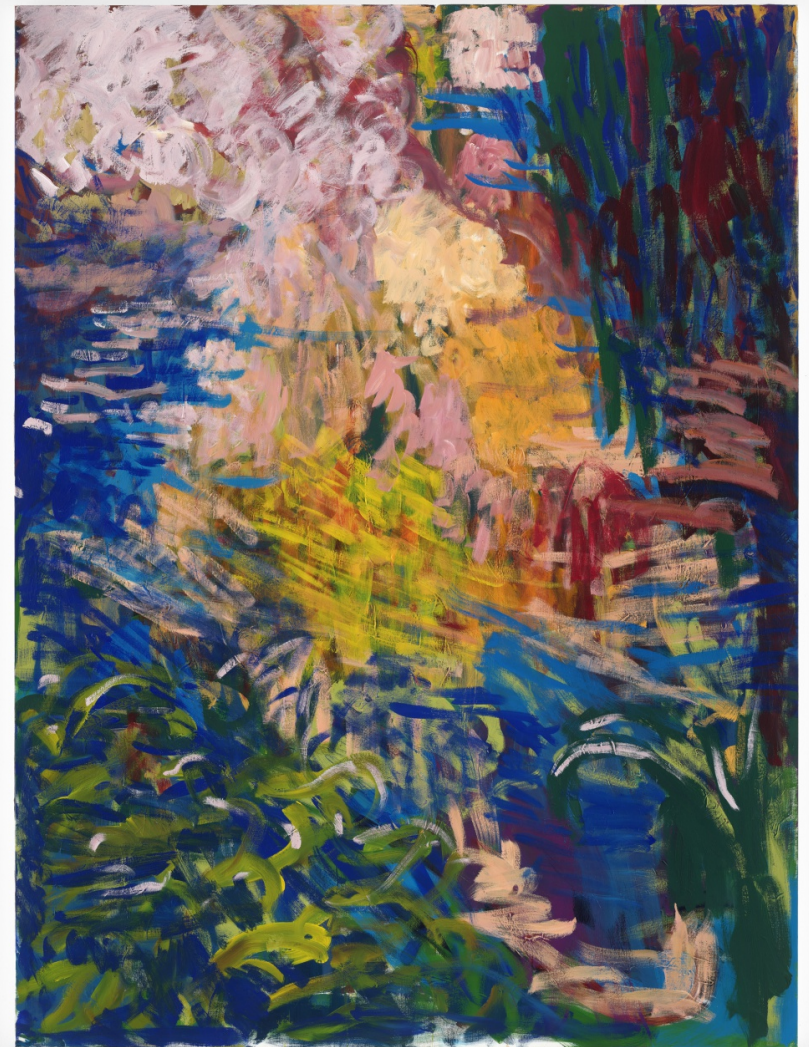
Berlin, 2023

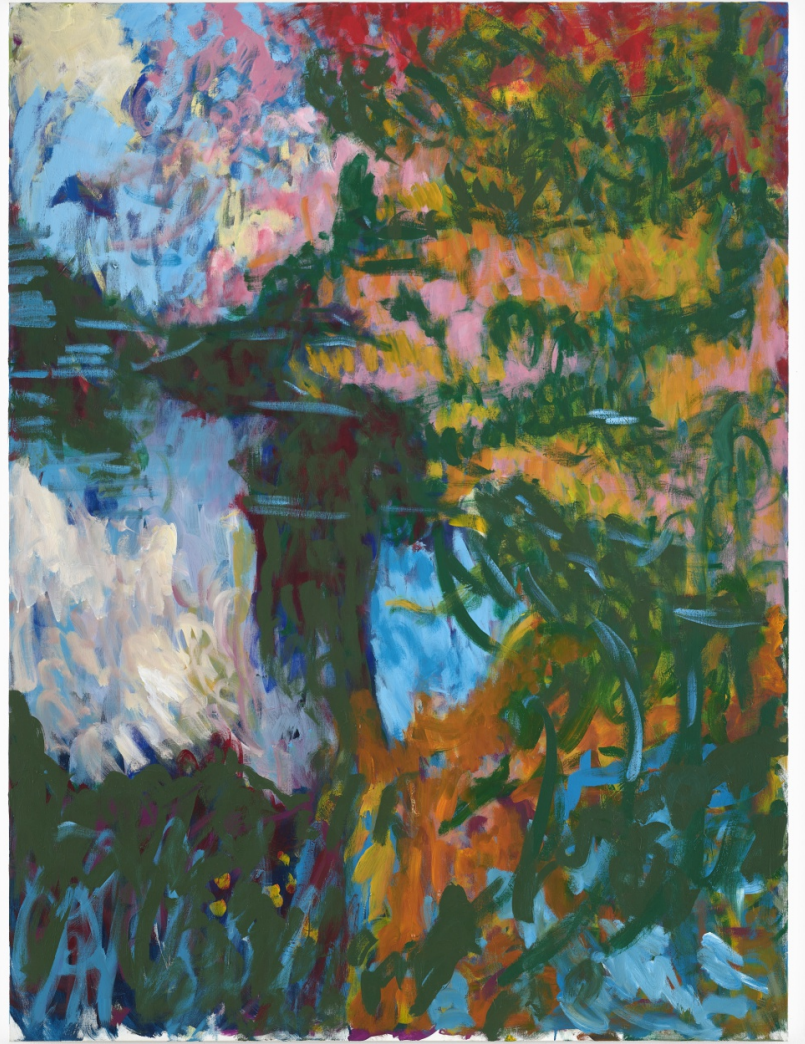
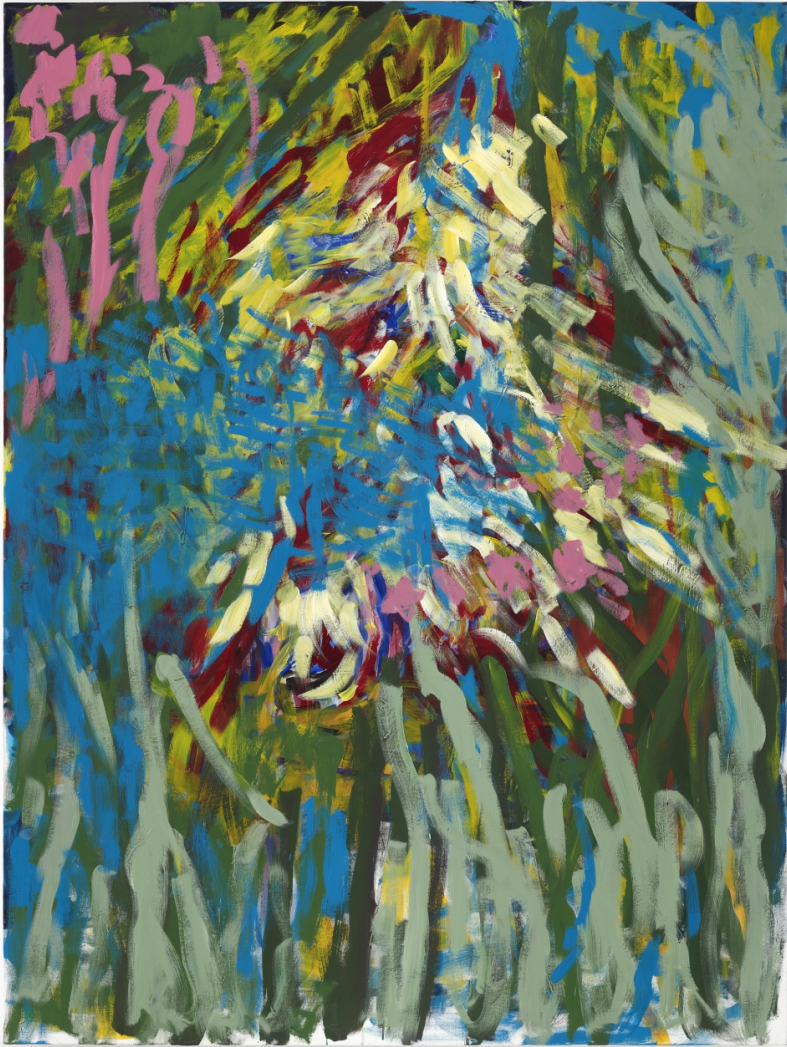
page 4
Mirror, 2023
Acrylic on Linen
150 x 200 cm

page 5
Mirror, 2023
150 x 200 cm

page 6
Mirror, 2023
Acrylic on Linen
150 x 200 cm

page 7
Mirror, 2023
400 x 200 cm







BERLIN AM MEER

Lokal-Int, Biel/Bienne, 2022

page 10

Self reveal, 2022

Etching on

BFK-Rives 250gr.

14,5 x 20 cm

page 13

The wanderer, 2022

Etching on

BFK-Rives 250gr.

14,5 x 20 cm

page 11

The Journey, 2022

Etching on

BFK-Rives 250gr.

14,5 x 20 cm

page 14

Couple, 2022

Etching on

BFK-Rives 250gr.

14,5 x 20 cm

page 12

Mirror, 2022

Etching on

BFK-Rives 250gr.

14,5 x 20 cm







page 16
Individual sun, 2022
Etching on
BFK-Rives 250gr.
14,5 x 20 cm

page 17
Thoughts, 2021
Etching on
BFK-Rives 250gr.
14,5 x 20 cm

page 18
Darkness, 2022
Etching on
BFK-Rives 250gr.
14,5 x 20 cm





SOHN DES GLÜCKS

Espace Sauvage, Düsseldorf, 2021

page 20
Untitled, 2021
Oil on linen
40 x 50 cm

page 21
*Le rêves
d'Ensor*, 2021
Oil on linen
40 x 50 cm

page 22
*Astral
plane*, 2021
Oil on linen
40 x 50 cm

page 23
Dépression, 2021
Oil on linen
40 x 50 cm

page 25
*Sohn des
des Glücks*, 2021
Oil on linen
40 x 50 cm

page 26
*La chute des
anges rebelles*, 2021
Oil on linen
40 x 50 cm









PLUS EST EN VOUS

Art Môtiers, Môtiers, 2021

page 29, 30

*Plus est
en vous*, 2018

Acrylic on canvas

500 x 300 cm

page 28

*Plus est
en vous*, 2021

Acrylic on canvas

500 x 300 cm





PARADE DE MONSTRES

Smallville, Neuchâtel, 2018

page 32
Untitled, 2018
Acrylic on canvas
200 x 300 cm

page 33
Untitled, 2018
Acrylic on canvas
200 x 300 cm

page 34
Untitled, 2018
Acrylic on canvas
200 x 300 cm

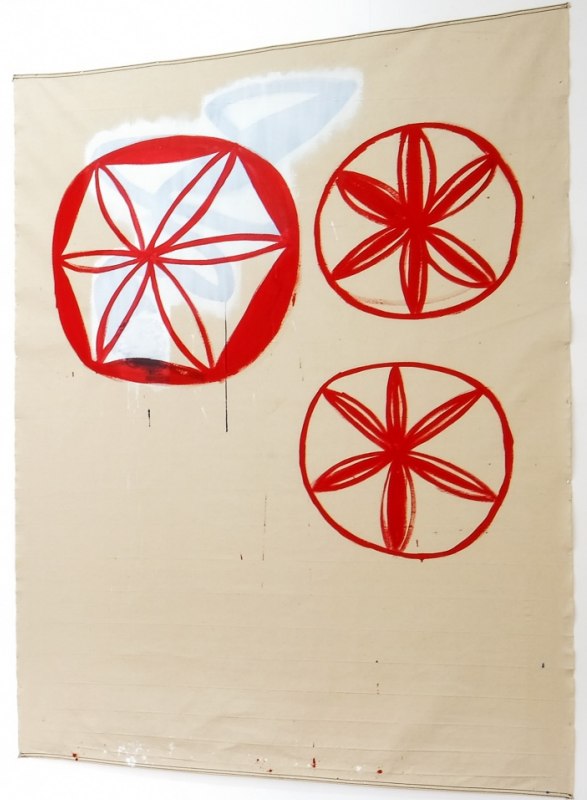
page 34
Untitled, 2018
Acrylic on canvas
200 x 300 cm

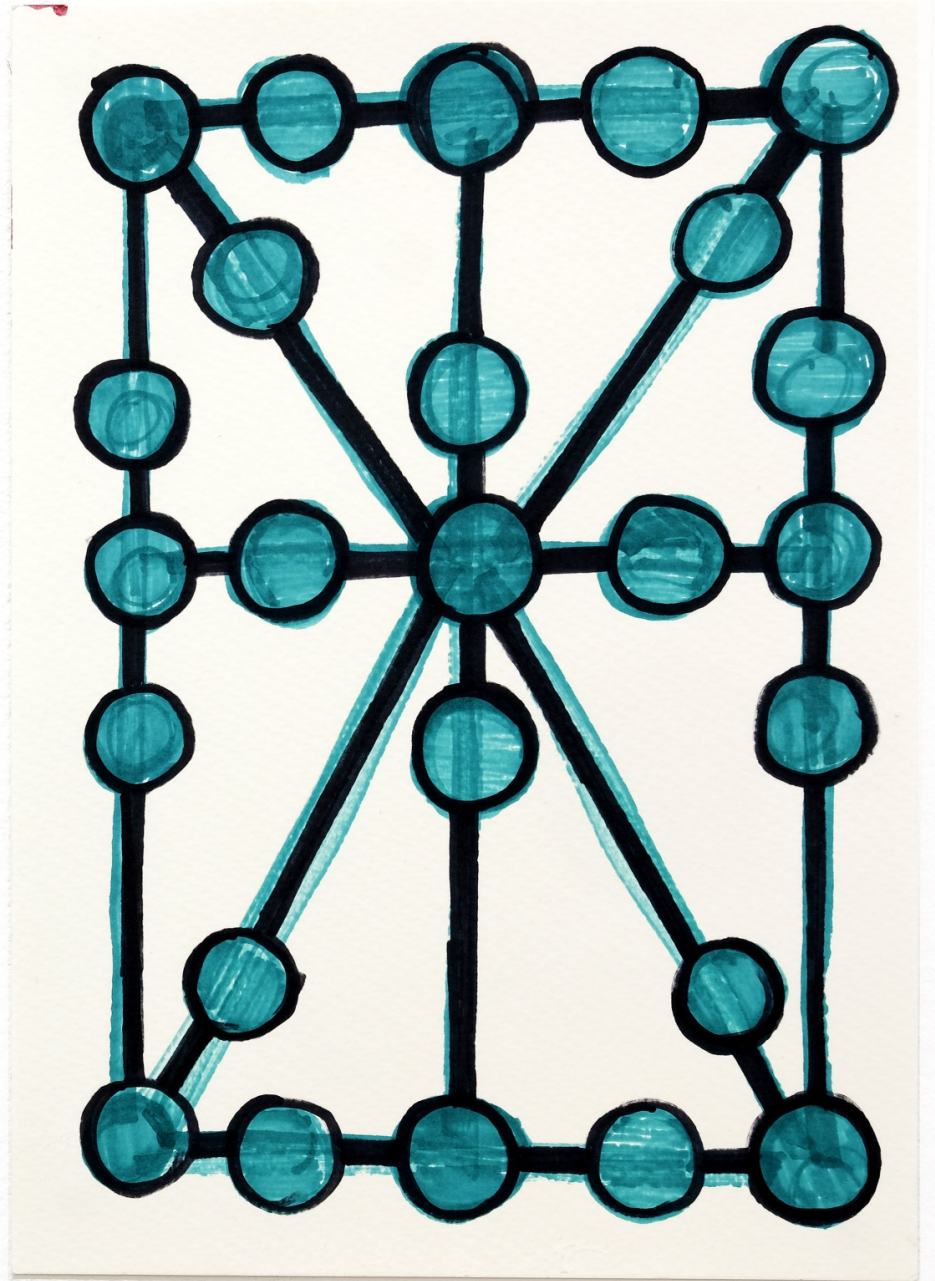
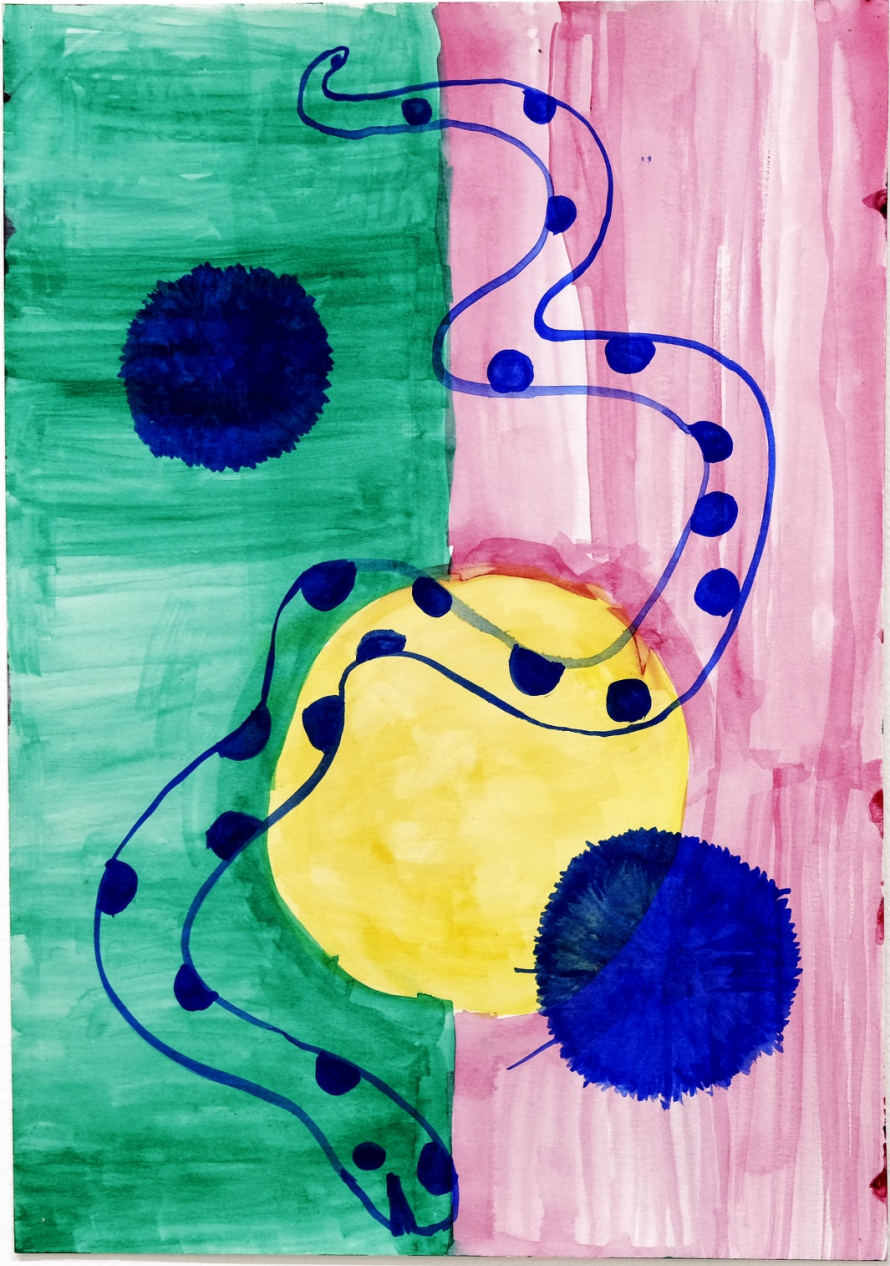
page 34
Untitled, 2018
Acrylic on canvas
200 x 300 cm

page 35
Untitled, 2018
Watercolor and
21 x 29,7 cm

page 36
Untitled, 2018
Watercolor on paper
21 x 29,7 cm







CURRICULUM VITAE

Jon Merz

Lives and works in Basel and Berlin

EDUCATION

2017 – 2015 Master of Fine Arts,
HFBK Hamburg
2015 – 2014 Visiting student,
Universität der Künste Berlin
2010 – 2009 Visiting student,
Kunstakademie Düsseldorf
2009 – 2006 Bachelor of Fine Arts,
Hochschule der Künste Bern
2004 – 2001 Studies of Industrial design,
Paris

AWARDS AND RESIDENCIES

2015 Swiss art awards, nomination
2014 IAAB, artist in residency, Berlin
2013 Swiss art awards, nomination
2008 SİM, residency in Reykjavik
2005 New York Red House residency

SOLO EXHIBITIONS

2022 *Berlin am Meer*, Lokal-Int, Biel
2021 *Sohn des Glücks*, Sauvage
Düsseldorf
2019 *Parade de monstres*, Smallville,
Neuchâtel
2018 *No regrets*, Benzene, Hamburg
2014 *Blue*, galerie Milieu, Bern
2012 *Gegenschlag im Zentrum*,
Center, Berlin

SELECTED GROUP EXHIBITIONS

2023 Painting academie, Polomarco,
Geneva
2021 *Plus est en vous*, Art môtiers
Corona call, Kunstraum Kreuzlingen
2019 *Cantonale Bern Jura*, Kunsthau
Langenthal
Snack, Galerie Lange Pult, Auvernier
2018 *Juleutstillingen*, Billedgalleri,
Haugesund
Toxic Boom Room, Benzene, Hamburg
2017 *Masteraustellung*, HFBK Hamburg

2015 *Swiss art awards*, Basel
Going places, Atelier mondial, Basel
Old friends new ideas, galerie Milieu,
Bern
2014 *Space is the place*, IAAB, Berlin
Cantonale Bern Jura, Kunsthau
Langenthal
Regionale, Kunstverein Freiburg
2013 *Swiss art awards*, Basel
Un signe à l'horizon, Annex14, Bern
Regionale 13, Kunstraum Riehen
2012 *Cantonale Bern Jura*, Kunsthalle
Bern
2011 *Cantonale Bern Jura*, Kunsthalle
Bern
Palazzo Wyler, Raum No, Bern

2010 Plattform 10, Ewz Zürich
Sommerlab, Can, Neuchâtel
Fluck Paulus, Fribourg

PUBLICATION

2017 Bildersammlung 2014-2015,
Materialverlag HFBK Hamburg
2014 *Blue*, galerie milieu, Bern
2011 24 pages, l'artiste l'assistant
2010 Fluck / Paulus
2009 69e biennale de la Samba, exhibition
catalogue

LECTURES AND TEACHING

2018 Artist talk Jon Merz, Rogaland
kunstcenter, Stavanger
Spontain painting, Vardafjell highschool,
Haugesund

SELECTED COLLECTIONS

Sammlung der Berner kantonalbank, Bern

"I work my way inside out. Inputs are reduced
to a minimum. Means are accessible. "I work
my way inside out. Inputs are reduced to a
minimum. Means are accessible. Decisions
are ad-hoc.

Ultimately, I strive for a piece that is a
consistent whole, an entity with its own
insight to offer. I don't impose anything; I
reveal what is already there. In a
process of transformation I model and
solidify ideas into form. In this fluid state
of possibility I anxiously hold on to what
is permanent. I turn to History for
adventure, discovery, inspiration, and in
this quest I inevitably pick up ideas that
transcend time, artistic expression that
maintains its rigor through the ages."

Jon Merz

Photos credits:

page 3 – 8: Eric Tschernow

page 9 – 18: Sebastien Verdon

page 19 – 26 Johannes Bendzulla

page 27 – 30: Sebastien Verdon

page 31 – 36: Sebastien Verdon

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